

MOVIE BY LOCAL TALENT SURPRISE

"Maid of the Mississippi" Is Run Off at Spencer Square for Benefit of Members of Caste and Press.

PHOTOGRAPHY IS BEAUTIFUL

Amateur Actors and Actresses Do Splendidly Before Camera—Will Be Shown Next Week.

Rock Island's home talent movie production, "Maid of the Mississippi," was run off this morning at the Spencer Square theatre for the benefit of the members of the cast, officials of the Rock Island club, under whose auspices it will be shown, and local newspaper men. All were agreeably surprised. The picture is complete in every detail and all of those who took part did splendidly. The photography is superb. Rock Island and vicinity have many beauty spots and none of them is overlooked. The leads are artistically arranged and the film is finished in a high class manner throughout. The directors and cameramen of the Paragon Feature Film company must be complimented on their work.

The play opens at the Beck farm south of Milan, where threshing scenes are shown. The postoffice, Y. M. C. A., Second and Third avenue scenes and others of Rock Island are shown, some through binoculars. The beauties of Long View park, Watch Tower, the Sears power dam, river front, Villa Velle in Moline, Hauberg residence and others are depicted artistically. The film is not without its thrills. At the Milan railroad station an exciting rescue scene is staged, the heroine being tied to the rails by two thugs while the hero diverts the speeding train at the switch, saving her life. Passengers on the train were greatly excited over the stunt. Then there is a thrilling holdup and auto chase at Rock river. The elopement scene at Villa Velle and the chase by the girl's parents, ending up by the couple escaping in a launch at the foot of Forty-eighth street, Moline, cannot be too highly commended. Both are thrown in the water when the launch catches fire, but rescued of course. The wedding scene at Trinity church is artistically carried out.

Each member of the caste must come in for a word of praise, and especially the leading characters. Miss Dorothy Stevens of Moline, in the part of the city girl, did splendidly, displaying no self consciousness, so evident to those who pose the first time before the camera. Miss Alice Skinner of Moline looked every inch of the country girl, with Leon Mitchell of Rock Island as the country boy. Mrs. Ardo Mitchell and O. F. Smith, as parents of the city girl, carried out their chosen parts to perfection and Mrs. B. D. Connelly and A. R. Cline, as parents of the country girl, did equally well.

The announcement party scene at the Hauberg residence and children's party scene at Villa Velle were especially fine. The film, which is to be shown at the Spencer Square theatre in addition to the regular programs, Oct. 2, 3, 4 and 5, and in Moline the following three days, is sure to draw well. The cast follows:

Cast of Characters.
Country boy.....Leon Mitchell
City girl.....Miss Dorothy Stevens
Country boy's father.....A. R. Cline
Country boy's mother.....B. D. Connelly
Mrs. B. D. Connelly
City girl's mother.....Mrs. Ardo Mitchell
City girl's father.....O. F. Smith
Country girl's mother.....

Mrs. R. M. Pearce
Country girl's father.....Dr. B. E. Jones
Minister.....Rev. G. H. Sherwood
Holdup man.....C. L. Mitchell
Maid of honor.....Miss Helen Davis
Workman.....Nelson McClelland
Workman.....Thomas McClelland
Best man.....E. R. Guyer
Bridesmaids.....Mrs. R. C. Mitchell,
Mrs. Harry Good, Mrs. Elizabeth Peet
and the Misses Catherine Marshall,
Helen Gobbie, Susanne Davis, Adelaide Carson, Margaret Von Maur, Dorothy Dain, Edwina Frazer, Marie DeSilva, Celeste Comegys, Dorothy Simpson, Ella Searle, Mabel Bruner, Marie Robeson and Miriam Walker.
Groomsmen.....Nels McClelland, Harold Lusk, Larned Allen, Tom McClelland, Ben Hartz, George Schneider, F. L. Mitchell, Henry Arp, Jonnie Schuler, Dick Von Maur, Warren Skinner, Willard Larkin, Walter Kelly and Irwin Holbrook.

NEWS NOTES from MOVIELAND

"Twenty Thousand Leagues Under the Sea." Jules Verne's fantastic tale transformed to 12 reels of motion picture film, has just been given its first private showing in New York.

For nearly two years the Universal Film company has been operating a studio at the bottom of the ocean, where most of the scenes were taken. By special arrangement with the Williamson brothers, who made submarine photography possible and who directed in person all the under-sea views, the Universal company has obtained real after reel of hitherto undreamed of photographic feats.

The producers did not stop there, however. The constructed two submarines from which the actors could step out onto the sea floor and duplicate the adventures of the mysterious Captain Nemo, Ned Land, the harpooner, and all the rest of the author's characters. In addition, they torpedoed and sunk an armed merchantman and then photographed the crew as they sank beneath the waves.

Jane Gail and Matt Moore are co-starred in the production. They are supported by a huge cast. The film will have its first public presentation in New York some time next month.

Griffith Makes New Discovery.

D. W. Griffith is not only a genius at making pictures, but he is a genius in discovering talent, as witnessed by Mae Marsh, the Gish sisters, Bessie Love and others. Now he has made another discovery, but this time it is a man. His name is Raymond Jerome Binder.

Though he has never appeared on the stage or screen you have no doubt seen his face many times—starting at you from magazine pages, for Mr. Binder posed for a big Chicago clothing house and his picture has appeared in all the prominent magazines in the country.

Mr. Binder was discovered by a firm which had received a commission from D. W. Griffith to find a handsome man. The fashion plate answered all the rules for manly beauty.

Can you imagine Bessie Barriscale being anything but beautiful? Wait until you see her in "Plain Jane." In the beginning of the picture she is so plain and really homely that you could never recognize Betsy B. were it not



Jane Gail.

for her large, bright eyes. Of course they soon transform her into her natural beautiful self, so the hero (Charles Ray) can discover her.

Florence LaBadie, who was the star of "The Million Dollar Mystery," is working on a new Thanhouser feature, "Saint, Devil and Woman," the story of a girl of triple personality.

Hughie Mack of Vitagraph was an undertaker before he went into motion pictures.

The Theatre

FAMILY (Moline).

Vandeville. Two shows daily, at 3 and 8:15. Three Saturdays and Sundays at 3:00, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

COLUMBIA.

Vandeville. Two shows daily at 2:45 and 8:5 p. m. Three Saturday and Sunday at 2:45, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

IN THE MOVIES.

TONIGHT.
Spencer Square—Tyronne Power in "Where Are My Children?"
Majestic—Helen Love in "Hell-Tell-Tell Austin," also Keystone comedy.
Black Hawk—Helen Gibson in "The Broken Brake;" "A Double Elopement."

SATURDAY.
Spencer Square—Owen Moore and Marguerite Courtot in "Rolling Stones;" Bud Fisher's "Mutt and Jeff."
Majestic—Frances Nelson in "The Almighty Dollar;" also news pictures.
Black Hawk—"Repentance;" Selig-Tribune news; "The Baggage Smashers."

AT THE BURTIS.

Newly gowned and gorgeously staged, with a new score of melodious music, "Step This Way" will be the attraction at the Burtis opera house, Davenport, Thursday night, Oct. 5. As is well known, the distinguished comedian, Lew Fields, is the star of the organization, and as such will be seen in his original role of Henry Schniff, for it was this part that added to his fame several years ago, when, as "The Girl Behind the Counter," the musical comedy, was brought out in New York. "Step This Way" was given an elaborate revival in New York

Spencer Square

A Smashing Blow for a Better Race

Says Lieut. Gov. Barrett O'Hara

Where Are My Children?

MOTHERHOOD TRIUMPHANT!
An Expose of Birth Control!

Revealing the premeditated destruction of the innocent unborn
Upholding the beauties of maternity

All Seats 25c
Box Seats 35c
1:45 to 11 p. m.
Continuous

None Under 18 Admitted
Burton Holmes' Travel Pictures

SATURDAY

The Popular Screen Star

Owen Moore

—and—
MARGUERITE COURTOT

In a factfull visualization of the celebrated comedy of adventure

'Rolling Stones'



An unusual photoplay of laughs and thrills

Added Attraction—Bud Fisher's MUTT AND JEFF

Prices, 10-15c
Children, 10c

AT SPENCER SQUARE.

The large attendance at the Spencer Square theatre in the past three days to see "Where Are My Children?" is a convincing fact that the people are anxious to see something that not alone is entertaining, but educational as well. It deals with one of the great vital problems of the age. Through numerous requests the management has arranged to run the play another day. Many who have seen it wish to see it again and those who have been unable to come will have another opportunity of seeing it. It will have its final showing tonight. Those who are able to attend the matinee are urged to do so.

The police raided the Famous Players studio during the production of "Rolling Stones," the adaptation of the celebrated comedy-drama which is the Paramount picture at the Spencer to-morrow. An automobile load of stalwart blue-coats suddenly dashed up to the entrance of the studio, the men leaping out, night-sticks in hand, and rushing into the building. But they were motion picture policemen who were coming to arrest Alan Hale for being the man whom Owen claimed himself to be! It sounds impossible, doesn't it? But that is only one of the complications in this swiftly-moving screen sensation.

All the news all the time—The Argus.

Our Third Floor presents a dominant showing of The loveliest new blouses imaginable to wear at afternoon and evening occasions

The Georgette crepe blouse seems to find favor at almost every occasion. Their soft, filmy daintiness and beautiful colorings appeal to women

Georgette crepe blouses in twelve pretty styles. One has plain tucked front with large cape collar; other styles are lace trimmed; flesh and white; \$3.95

Georgette crepe blouses in Plum, navy, African brown, Myrtle green, black and Taupe. One model in blue has a vest and sailor collar in the

of good taste, and the wide range of styles show models that are becoming to the stout woman, as well as the more slender type.

new Blisgue shade; \$4.95

Another style is in dark Georgette with white or Chartruese vest and sailor collar touched with gold or steel beads; \$10 and \$12.95

Tub silk, Jap silk and crepe de chine waists in stripes and plain colors; serviceable and good looking; each, \$2.50

Two-toned and plain taffeta petticoats, \$5.95

Plain shades of brown, navy, Burgundy, purple, green, lavender, Royal blue and rose, and two-toned effects in Gold-and-Turquoise, Cardinal-and-

blue, Emerald-and-blue, Taupe-and-blue. Have full flounces with ruffles of taffeta; \$5.95

Coats for children

Styles and qualities to be proud of

The Children's Shop is wonderfully interesting these days, particularly to mothers with young folks that need warm coats to keep out chilling winds. The designers have embodied so many little touches of style that we do not believe we have ever had such charming coats to show mothers for youngsters and for girls on up to 16 years.

Stylish coats of fine broadcloth in navy, red and Java brown; one of the most becoming styles for

girls from 8 to 16.....

\$15

Nobby little coats of novelty corduroys in combinations of blue-and-gray and tan-and-brown;

sizes 2 to 6.....

\$6.95

Cunning models for little girls from 2 to 6 years are shown in red broadcloth with black fur

trimming.....

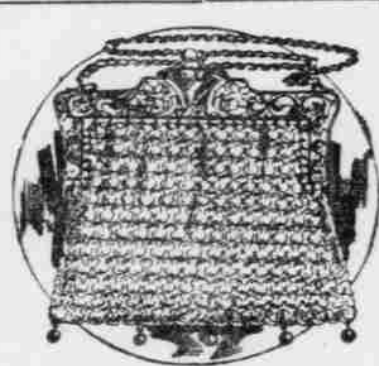
\$9.95

Corduroy coats in brown, Midnight blue and black for girls

from 8 to 14.....

\$9.95

Smart coats for little tots from 2 to 6 years in Copenhagen and green velours; stylish and comfortable; \$5.95.



Mesh bags
Repaired
Resilvered
Refined 98c

Tomorrow and next week we will repair, resilver and refine with silk or white kid any style mesh bag, regardless of its condition, making it as good as new, for only 98c

—Jewelry Store, street floor.

Hazelnut Chips

A thin molasses chip with a filling of crushed hazelnuts, and covered with chocolate. For Saturday

Only 35c a box

Black Walnut vanilla or chocolate Fudge Bars, 5c

Harned & Von Maur

SECOND AND HARRISON STS.

BOSTON STORE

TELEPHONE 1023 DAVENPORT

HIKERS TELL ABOUT TRIP AT SETTLEMENT

Last night at the West End Settlement was given an entertainment to the parents and friends of the United Sunday school band. It consisted in the following program: Music by the five and drum corps, an address by Irving Olson, illustrated by over fifty stereopticon slides, showing the trip from Rock Island down the Mississippi to Keokuk and including a very graphic description of the great power plant at Keokuk. After another number by five and drum corps members and singing by the audience of "Illinois," illustrated by slides, Raymond Rietz gave an interesting account of the rest of the hike made by the band members recently, and with the aid of the stereopticon, showed the roustabouts loading hogs, cattle and other freight at the various towns of Illinois and Missouri, and took his audience to Riverview park, Hannibal, and to the Mark Twain boyhood home, the Mark Twain caves and the Tom Sawyer island, and then to the Atlas Portland Cement works at Hesco, Mo., and

then the walk to New London. One of the finest features of the program was the reading by Miss Jandl, one of the Settlement workers, from "The Adventures of Tom Sawyer." Miss Jandl read the account of Becky and Tom getting lost in the great caves, and also the account of Tom Sawyer, Huck Finn and Joe Harper turning pirate and their life on the wild island. As the reading proceeded, views taken on the trip were thrown on the screen. The program was concluded with the singing of "America." Over three hundred persons were present.

If you are looking for a good stove that will save you fuel and give you lots of heat, examine the "German" heaters, at Allen, Myers & Co.

COLUMBIA THEATRE
BEAUTIFUL
SUPREME VAUDEVILLE
2 PHONES DAVENPORT 746-747

TONIGHT.
FUNG CHOY CO.
Chinese Operetta
12—PEOPLE—12

WARD AND CURRAN
TAYLOR & BROWN
And Others

SUNDAY
The Edge of the World
A Futuristic Color Puzzle



Complete Banking Facilities in Commercial, Savings and Trust Departments. Safe Deposit Vaults.

18th St and 3rd Ave.



Time to Take Counsel

Presidential year, widespread prosperity, rising prices, war talk—all these things sound a note of warning to the business man and urge most cautious procedure.

A steady, helpful bank alliance, such as that afforded at the Rock Island Savings bank, in which good counsel is added to routine facilities, means much to those who would make the best of this season of unprecedented activity and promise.

ROCK ISLAND SAVINGS BANK
H.S. CABLE Pres. A.J. LINDSTROM Cashier

All The News All The Time—The Argus